CALL FOR RESIDENCY APPLICATIONS

RESISTANCE

DECOLONISING EUROPE’S DIGITAL TRANSFORMATION

Deadline to submit applications: May 15th, 2022
ARTSFORMATION invites you to apply to the RESISTANCE Residency hosted in Lesvos-Greece. The Residency will bring together professionals from the fields of art and culture in a dedicated space where they can express their voices in shaping the future of Europe’s digital transformation through their practice.

The Residency will enable multidisciplinary professionals to challenge established power structures and empower the communities they serve in cohesively responding to 21st Century digital transformation challenges.
CALL FOR APPLICATIONS — ARTSFORMATION RESIDENCY — RESISTANCE: DECOLONISING EUROPE’S DIGITAL TRANSFORMATION

A few words about ARTSFORMATION

ARTSFORMATION is a research and innovation project exploring the intersection between arts, society and technology. We aim to understand, analyze, and promote the ways in which the Arts can reinforce the social, cultural, economic, and political effects of Europe’s digital transformation. ARTSFORMATION investigates the potential of the Arts to intervene in critical social issues, with a view to remedying a range of abusive and exploitative aspects of digital technologies, such as labor politics, privacy and education. With ARTSFORMATION we aim to support and be part of the process of making our communities resilient and adaptive in the 4th Industrial Revolution through research, innovation and applied artistic practice. The project is implemented by Norwegian Business School (Norway), Copenhagen Business School (Denmark), Trinity College Dublin (Ireland), Waag (Netherlands), LATRA (Greece), KEA European Affairs (Belgium), Transmediale (Germany), FACT (United Kingdom) and European Alternatives (France).
Residency Theme: RESISTANCE
Decolonising Europe’s Digital Transformation

These are testing times for our European community. As we are slowly emerging from years-long lockdowns, it is evident that during the pandemic, governments chose to support corporations and the financial elite rather than communities and people. Together with vulnerable and marginalized communities, the virus also decimated the capacity of arts and culture empowering them to rise. For the first time since World War II, arts and culture practices had to shut their doors, postpone projects, cancel events, and purge frontline services for socio-economically excluded groups who do not have means to alternatives.

The dispersion to our homes gradually gave way to segregation, and the hopes that the pandemic could act as a change agent quickly gave way to the reality that it acted like an accelerant. We had to learn how to make the economy run without being in the office, and work from home accelerated six years. Students had to learn without being in class, and remote education accelerated eight years. Citizens’ needs had to be met remotely, and online public services accelerated ten years. Every facet of our lives experienced profound digital transformations, however the digital literacies and competences which were critical for maintaining equitable outcomes, were unequally distributed across Europe’s citizens.

A selected few, expanded the privileges that position them at the helm of society, and asymmetrical capacities were created between citizens living not just in different European countries, but across neighborhoods, communities and streets. In the name of public health, adversary forces who have long fought against democracy, freedom, equality, human rights and dignity, found an opportunity to curb civil rights and freedoms, turning our continent, communities and commons into civic deserts. Citizens were forced into their homes, and their only domain of resistance became the digital sphere. Established power structures took advantage of the civic vacuum left by the digital transformation and colonized the opportunities for change.

ARTSFORMATION seeks to change this narrative.
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Residency Theme: RESISTANCE

Decolonising Europe’s Digital Transformation

We strive to support, enable and develop the capacity of arts and culture practitioners, researchers and frontline operatives to respond effectively and decisively to the challenges that society’s digital transformation created for Europe’s communities, with a particular focus on those with a vulnerable, marginalised and socio-economically excluded background. We believe that arts & culture have the capacity to invigorate communities and civil society into creating a united advocacy front strengthening active citizenship and social cohesion at a community and European level. This is a moment of opportunity to systemically reconstruct a resilient civic fabric and shared democratic space, capable of inducing systemic change and reframing the present narrative of survivability to one of sustainability and resilience.

Through this open call ARTSFORMATION invites multidisciplinary and diverse professionals from the arts, culture and creative industries to become part of this vision, by joining the RESISTANCE Residency. The residency offers a safe space of encounter, dialogue and co-creation for the birth of an ecosystem that amplifies the voices of artists and cultural practitioners, and returns power to excluded communities for the purpose of systemically changing the digital hierarchies that deprive them from access, opportunity and means.

RESISTANCE residents will be invited to collaboratively ideate and co-create unconventional training tools for peers, policy makers, businesses, and the public to tackle digital and social inequalities arising from the digital transformation. Residents will engage in participatory action, peer learning, and civic engagement as mechanisms for social change. This will streamline the formation and mobilisation of a European artistic community which proactively responds to digital transformation challenges. Each residency cycle concludes with a public exhibition in Lesvos, where the artistic outputs, tools, and toolkits developed will be presented to key stakeholders and the public.
Purpose of the Residency

The purpose of the Residency is to provide a dedicated space for Arts and culture professionals to express their voices in shaping Europe’s digital transformation. Residents will be invited to collaboratively ideate and co-create unconventional training tools for peers, cultural institutions, policy makers, businesses and the public, to tackle digital and social inequalities arising from the digital transformation. Residents will engage in participatory action, peer learning and civic engagement as mechanisms for social change. This will help in streamlining the formation and mobilization of a European artistic community which proactively responds to the challenges of the digital transformation.

Successful applicants are anticipated to benefit from:
- Expertly facilitated peer-to-peer co-creation sessions;
- Dialogue and debate with inspiring arts & culture practitioners;
- Access to an EU-wide trans-disciplinary professional network;
- Safe environment to self-reflect and test new ideas;
- Debate how arts and culture can shape Europe’s digital transformation;
- Fully-covered expenses to attend the Residency in Lesvos-Greece.
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What are we looking for?

The Residency is aimed at bringing together a multinational and multidisciplinary cohort of arts, culture and creative industries professionals. The core theme explored by the Residency is the intersection between Arts & Culture practices with Europe’s 21st Century digital transformation. Therefore practitioners and researchers working on socially engaged arts, digital transformation, data & privacy, equity & inclusion, intersectionality & decolonisation, alternative economies & commons, democratic innovation, civic education, migration, gender and LGBTQIA+ issues are encouraged to apply. We have highlighted just some of the disciplines and interests we are looking for from participating residents. Applicants are encouraged to motivate their participation in the application form and bring diverse perspectives into the residency forum and discourse. Artsformation will strive to create a residency environment which is diverse in terms of gender, race, age, sexual, political and religious orientation.
Eligibility Criteria

ARTSFORATION is launching a call for Residency applications for artists and cultural practitioners working in the entire spectrum of artistic, cultural and creative disciplines, and in the intersection between arts and other sectors.

The following eligibility criteria apply:

- Applicants must have completed their 18th year of age;
- Residency applications must be submitted in English;
- Applicants should have a good command of verbal communication skills in the English language;
- Applicants should be able to travel to Lesvos-Greece for the duration of the Residency;
- The Residency is open to applicants who can demonstrate an emerging or professional career;
- Residents can choose to represent themselves or participate on behalf of a duo, collective, association or organization they are a part of;
- The Residency is open to citizens of the European Economic Area (EEA), which consists of the Member States of the European Union (EU) and three countries of the European Free Trade Association (EFTA). Eligible countries are: Austria, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Iceland, Liechtenstein and Norway. UK and Switss citizens are also eligible.
Selection Process

Complete and eligible applications are pre-selected for review.

A 3-member jury composed of multidisciplinary professionals from organizations LATRA (GR), European Alternatives (FR) and Waag (NL) will evaluate applications.

Our mission is to ensure diversity in the selection process and the following criteria will be taken into consideration: Merit, experience, relevance of application to the Residency’s theme, geographic spread, and gender balance.

A total of 28 Residencies will be offered.

In order to safeguard the health of participants against COVID-19, the 28 successful applicants will be broken down into 3 separate groups, each consisting of 7-10 residents. Although the Residency team will do its best to assign applicants to their preferred date slot, this might not always be possible due to availability and planning. The Residency team reserves the right to assign residents in groups and date slots based on available positions.

Only successful applicants will be notified.
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Calendar

20th April, 2022
15th May, 2022
20th May, 2022
6st-10th June, 2022
13th-17th June, 2022
20th-24th June, 2022

Launch of the open call
Deadline to submit applications
Results announced
1st Residency cycle
2nd Residency cycle
3rd Residency cycle
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Transportation
The Residency will cover the cost of a round airfare trip to and from the country of residence of successful applicants. The dates of the round trip should coincide with those of the Residency. The dates of arrival and departure are fixed by the Residency hosting team in consultation with each of the residents following their acceptance to the program. Should residents elect to travel to Lesvos using their own car and/or vehicle, this cost cannot be covered by the programme. The Residency will also provide local transportation services in Lesvos.

Accomodation & Subsistence
The Residency will cover the cost of a hotel in Lesvos for the duration of the Residency. The dates of accommodation should coincide with those of the Residency. Each resident will be offered a separate hotel room. Residents will be provided meals for the duration of the Residency.

Administrative Support
ARTSFORMATION will support Residents by booking their flights, accommodation and arranging for meals. Residents will also receive support in regards to travel instructions, local transportation and national regulations regarding COVID-19 measures.

Reception Conditions

Presence
Residents are required to observe daily and continuous presence throughout the duration of the Residency. Due to the format of the Residency, successful applicants are not encouraged to travel alongside their spouse/partner or family. Please note that the Residency cannot make accommodations for third parties other than the residents. This includes transport, accommodation and meals.

Documentation & Legal Framework
A Residency agreement between ARTSFORMATION and each resident will be signed either prior or upon arrival. The agreement will focus on GDPR compliance. During the Residency, ARTSFORMATION reserves the right to document both the process and participants via photography, videography or audio means in a GDPR compliant manner. Residents should anticipate that interviews might be conducted, and used both for research as well as communication. The documentation process is integral to the Residency program. If applicants have reservations about the documentation process, they are encouraged to raise those in their application form.
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Residency Report
A report of the findings of the ARTSFORMATION Residency will be compiled, including recommendations for capacity development among Arts & Culture professionals for engaging with the digital transformation and its societal impact. The public report will be disseminated to key stakeholders, and will include contributions from resident artists, who will also be presented and credited in the report.

ARTSFORMATION Assembly
Participating residents have the option of joining the online ARTSFORMATION’s Assembly. The Assembly is ARTSFORMATIONS’ evolving community of arts and culture practitioners, which captures and compares the challenges faced by local, regional, and national groups in integrating their Arts-based perspectives in tackling the digital transformation. Participants in the online Assembly will have the opportunity to participate in an in-person meeting during the 2023 Transmediale Festival in Berlin.

ARTSFORMATION believes that a comprehensive Residency experience includes both what happens during the Residency, as well as after. Therefore we have prepared a set of activities and outputs to compliment the learning and experience beyond the lifecycle of the Residency.

Residency Exhibition
As soon as each Residency cycle concludes, process outputs (e.g. photographs, diagrams, toolkits, etc) produced during the Residency, will be presented and displayed in the space where the Residency is held in an open exhibition format. The exhibition will be open to the public, to key stakeholders and critically to the next cohort of residents. The intention is that the exhibition serves as a “knowledge bumblebee” between the different Residency cohorts, and each cohort has the opportunity to both learn from the outputs produced by their peers, as well as continue working on them. Residents are not expected to produce artworks for the exhibitions, nor contribute to the building of the exhibitions. All residents will be attributed in the credits of the exhibitions.
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Application Form

The application form is completed online and your process cannot be saved along the way. For the convenience of applicants, the questions in the application form that are content related, are presented below. Applicants are advised to prepare their responses beforehand and then transfer them to the online application form. Please note that the application form, also includes personal and professional information data fields which are not presented below.

- Please introduce yourself with a brief bio (100 words max)
- Please provide us a brief description of the organisation you represent (100 words max)
- Please tell us about the local environment in which you operate in and provide us with details regarding local or transnational communities (citizens, peers, professionals) you are already working with and what is the level of your immersion within these communities (100 words)
- Are you currently working towards resolving a societal challenge and in case yes, please describe (100 words)
- Is your practice addressing challenges related to society’s digital transformation? Please tell us how your work relates to building a better digital future (100 words)
- Please tell us about a project you have implemented that resonates with the theme of the residency and how does it do so (100 words)
- If you have been in contact with Artsformation or worked with one of our member organisations in the past, please let us know more (100 words)
ARTSFORMATION is able to offer a total of 28 Residencies. However due to COVID-19 not all 28 Residents will attend the Residency programme at the same time. Instead, 3 groups of 7-10 Residents will be formed, and each group will attend the programme in-person at a different time slot. ARTSFORMATION will take all the necessary measures to safeguard the health of participants. The Residency programme will also comply with Greece’s national protection measures against COVID-19. Please note that the residents who will attend the program in person in Lesvos-Greece will have to comply with the following national guidelines:

Residents must have completed the vaccination for COVID-19 at least fourteen (14) days before scheduled arrival and to present a vaccination certificate, issued by a public authority in accordance with the relevant legislation. The vaccination certificate includes the name of the person, the type of vaccine given, the number of doses and inoculation dates. The EU digital covid-19 certificate is also accepted.

OR
To present proof of recovery from COVID-19 by presenting a positive COVID-19 Antigen, PCR or RT-PCR test result issued at least 14 days and is valid up to 90 days there on. The first positive diagnosis must originate either from a public authority in accordance with the relevant legislation, or from reference laboratories of the country of origin or transit, public or private, provided that these private laboratories have been certified by the competent national certification authority of the country. Certificates of recovery issued from 30.06.2021 until 31.10.2021 remain valid up to one hundred and eighty days (180). Consequently, certificates of recovery issued from 01.11.2021 remain valid up to ninety (90) days there on.

OR
For non-vaccinated or non-fully vaccinated for COVID-19, residents are to display the result of a negative molecular test (PCR) undertaken up to 48 hours prior to the scheduled starting date and time of the residency. The test needs to display the name of the person, date when the test was undertaken and the result of the test.

Please note that all residents might be requested to undertake a rapid test in Lesvos-Greece prior to admittance in the premises where the residency will be held. The cost of those rapid tests will be covered by the project. Please also note that residents might be requested to wear protective masks in indoor spaces where the residency will be held. The cost of masks will be covered by the project.
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Project Information

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Mobilising the Arts for an Inclusive Digital Transformation

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PARTICIPATING ORGANIZATIONS:
Copenhagen Business School (Denmark), Trinity College Dublin (Ireland), Waag (Netherlands), LATRA (Greece), KEA European Affairs (Belgium), Transmediale (Germany), FACT (United Kingdom) and European Alternatives (France).

CONNECT
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